



The Spartina Show

2016 - Driftwood Education Center



Class Description:

What do push-ups, scaring monsters, and answering trivia questions all have in common? They're all part of The Spartina Show! The Spartina Show is an evening program that is a mix of trivia, comedy, imagination and so much more. There are 5 different categories, in a Jeopardy like setting, where teams of students will imagine and create their way through different challenges.

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The Spartina Show

Table of contents and outline:

I. Pre-class set-up

1. Set up the Spartina Show computer and projector.
2. Have all props out and ready.
3. Set up judge's table with chairs.

II. Introduction and rules (5 min.)

1. Give students an overview of what the game is.
2. Split the school into smaller groups.
3. Get teachers for judges.

III. Playing the game (1 hr. 25 min.)

1. Answering game board questions
2. Final Spartina question (last 15 min)

IV. Conclusions and Wrap-up

1. Have judges give team's final "prize."

V. Clean Up

Concepts:

Focal points of this class are:

1. Students should have fun and use their imaginations, while learning to work together as a team to accomplish challenges.
2. There will be both mental and physical challenges for students to try and accomplish.

Outcomes:

Upon completion of this class, students will be able to:

1. Work together as a team and learn what role they play in teamwork.
2. Have tried new physical and mental challenges.

National Performance Standards met

NPH.K-12.5 RESPONSIBLE BEHAVIOR

A physically educated student

- Demonstrates responsible personal and social behavior in physical activity settings.

NPH.K-12.6 RESPECT FOR OTHERS

A physically educated student

- Demonstrates understanding and respect for differences among people in physical activity settings.

NPH.K-12.7 UNDERSTANDING CHALLENGE

A physically educated student

- Understands that physical activity provides opportunities for enjoyment, challenge, self-expression, and social interaction.

NA-T.5-8.1 Script Writing by Planning and Recording Improvisations Based on Personal Experience and Heritage, Imagination, Literature, and History

- Students individually and in groups, create characters, environments, and actions that create tension and suspense

NA-T.5-8.2 Acting by Assuming Roles and Interacting in Improvisations

- Students in an ensemble, interact as the invented characters